

# Theme for a Rock and Roller

1st E $\flat$  Alto Saxophone  
Med. jump tempo

EDWARD McLIN

Musical notation for the first system, including measures 1-12 and first endings. The notation is in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. Dynamics include *f*, *sf*, and *mf*. A circled letter 'A' is placed above the first ending bracket. The first ending consists of two measures, with the second measure leading to the second ending. The second ending consists of two measures, with the second measure leading to the start of the 2nd Tenor Solo.

Musical notation for the second system, including measures 13-24 and second endings. The notation is in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. A circled letter 'C' is placed above the first measure of the 2nd Tenor Solo. A circled letter 'D' is placed above the first ending bracket. A circled letter 'E' is placed above the first measure of the second ending. The first ending consists of two measures, with the second measure leading to the second ending. The second ending consists of two measures, with the second measure leading to the start of the first ending. Dynamics include *f*.

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# Theme for a Rock and Roller

2nd B $\flat$  Tenor Saxophone

Med. jump tempo

EDWARD McLIN

**(A)**

*f* *sf* *mf*

**(B)**

1 2

**(C)** Solo or Soli as written

**(D)** Solo

**(E)** unis. *f*

1 2

# Theme for a Rock and Roller

3rd E $\flat$  Alto Saxophone

EDWARD McLIN

Med. jump tempo

**(A)**

*f* *mf*

**(B)**

1 2

**(C)** 2nd Tenor Solo or Soli

**(D)**

**(E)**

*f*

1 2

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# Theme for a Rock and Roller

4th B $\flat$  Tenor Saxophone

Med. jump tempo

EDWARD McLIN

(A)

(B)

(C) 2nd Tenor Solo or Soli

(D)

(E)

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# Theme for a Rock and Roller

5th E $\flat$  Baritone Saxophone  
Med. jump tempo

EDWARD McLIN

(A)

*f sf mf*

(B)

(C) *Tenor Solo or Soli*

(D)

(E)

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# Theme for a Rock and Roller

1st B $\flat$  Trumpet

EDWARD McLIN

Med. jump tempo

*f* Saxs. *mf*

1 (A)

(B)

1 2

(C)

(D)

1 (E) *f*

1 2

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# Theme for a Rock and Roller

2nd B $\flat$  Trumpet

EDWARD McLIN

Med. jump tempo

**A**

**B**

**C**

**D**

**E**

*f*

*mf*

*f*

# Theme for a Rock and Roller

3rd B $\flat$  Trumpet

EDWARD McLIN

Med. jump tempo

1 (A)

Saxs.

(B)

mf

1 2

(C)

(D)

1 (E)

f

1 2

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# Theme for a Rock and Roller

1st Trombone

EDWARD McLIN

Med. jump tempo

*f*

Saxs.

**A** Saxs.

**B**

*mf*

**C**

**D**

**E** *Gliss*

*f*

1 2

# Theme for a Rock and Roller

2nd Trombone

EDWARD McLIN

Med. jump tempo

Saxs.

Saxs.

*f*

**(A)**

*mf*

**(B)**

**(C)**

**(D)**

**(E)** *> Gliss*

*f*

1 2

# Theme for a Rock and Roller

3rd Trombone

EDWARD McLIN

Med. jump tempo

Saxs.

(A) Saxs.

First system of musical notation for the 3rd Trombone part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Med. jump tempo". The first measure has a dynamic marking of *f*. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are also some slurs and accents.

Second system of musical notation. It starts with a key signature change to one flat (B-flat). The dynamic marking is *mf*. The notation continues with eighth and sixteenth notes, some beamed together, and rests. There are also slurs and accents.

Third system of musical notation. It features first and second endings, indicated by bracketed lines with "1" and "2" above them. The dynamic marking is *f*. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are also slurs and accents.

Fourth system of musical notation. It includes dynamic markings of *f* and a "Gliss" (glissando) marking. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are also slurs and accents.

Fifth system of musical notation. It features first and second endings, indicated by bracketed lines with "1" and "2" above them. The dynamic marking is *f*. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are also slurs and accents.

# Theme for a Rock and Roller

Piano

EDWARD McLIN

Med. jump tempo

(A)

The first system of music is for piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Med. jump tempo'. The music begins with a forte (*f*) dynamic. The first staff contains a series of chords and eighth notes. The second staff contains a melodic line with eighth notes and rests. There are several 'V' markings under the notes in the second staff. The system concludes with a circled letter 'A' and a 'mf' dynamic marking above the notes, with 'Saxs.' written below.

The second system of music continues the piano part. It consists of two staves. The upper staff contains a series of chords and eighth notes. The lower staff contains a melodic line with eighth notes and rests. The dynamics are consistent with the first system.

The third system of music continues the piano part. It consists of two staves. The upper staff contains a series of chords and eighth notes. The lower staff contains a melodic line with eighth notes and rests. There are some markings like '(4)' and '(b)' in the lower staff.

The fourth system of music includes parts for 'Trpts.' and 'Saxs.'. The upper staff is for the trumpets, starting with a circled letter 'B'. The lower staff is for the saxophones. The piano part continues in the bottom two staves. The key signature changes to one flat (B-flat) in the second measure of this system.

Piano

First system of musical notation, featuring a grand staff with piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line has several notes with slurs and accents.

Second system of musical notation, continuing the piano accompaniment and vocal line. It includes first and second endings, marked with '1' and '2' above the staff. The piano part features complex chordal textures.

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Third system of musical notation, labeled 'Tenor Solo' in the left margin. The piano accompaniment continues with chords and moving lines. The vocal line features a melodic solo with various ornaments and slurs.

Fourth system of musical notation, continuing the piano accompaniment and vocal line. The piano part has a steady accompaniment of chords. The vocal line continues with melodic phrases.

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Fifth system of musical notation, continuing the piano accompaniment and vocal line. The piano part features a mix of chords and moving lines. The vocal line concludes with a melodic phrase.

Piano

First system of musical notation for piano. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and rests. The lower staff contains a bass line with fewer notes, including some rests and a few beamed notes.

Second system of musical notation for piano. Similar to the first system, it has two staves. The upper staff continues the melodic line with various rhythmic values and rests. The lower staff provides harmonic support with chords and single notes.

Third system of musical notation for piano. The upper staff begins with a circled 'E' and the word 'Trpts.' above it, indicating a trumpet part. The notation is dense with many beamed notes. The lower staff continues with a bass line.

Fourth system of musical notation for piano. The upper staff features a melodic line with a first ending bracket labeled '1' at the end. The lower staff has a bass line with a '(b)' marking under one of the notes.

Fifth system of musical notation for piano. The upper staff has a second ending bracket labeled '2'. The lower staff contains several measures with 'V' markings above the notes, possibly indicating vibrato or a specific performance technique.

# Theme for a Rock and Roller

Drums

EDWARD McLIN

Med. jump tempo

1 (A) 2 3 4 5

mf 2 3 4 5 6 (B) 2 3 4 5 6 7 8 9 10

1 2 (C) Rim shots (Tenor Solo)

(D)

(E) 2 3 4 5 6 7 8 9

1 Rim 2

# Theme for a Rock and Roller

String Bass

EDWARD McLIN

Med. jump tempo

Pizz.  
Ab6

*f* *sf* (A) Ab6

Ab7 Db7 Db7 Ab6 Eb7 Db7

Ab6 (B) Ab6 Ab7 Db7

Ab6 Bbm7 Eb7 1 Ab6 Ab6 2 Ab6 Ab6

(C) Tenor Solo Ab6 Ab7 Db7 Ab6

Bbm7 Eb7 Ab6 (D) Ab6 Ab7

Db7 Ab6 Bbm7 Eb7 Ab6 G6

(E) Ab6 Ab7 Db7 Ab6

Bbm7 1 Eb7 Ab6 Abdim Bbm7 Ab6 G6 2 Eb7 Ab6



# Theme for a Rock and Roller

Guitar

EDWARD McLIN

Med. jump tempo

Chord symbols and dynamics:

- Measure 1:  $A\flat^6$  ( $f$ )
- Measure 2:  $G\flat^7$  ( $f$ )
- Measure 3:  $G^7$  ( $f$ )
- Measure 4:  $A\flat^6$  ( $f$ )
- Measure 5:  $D\flat^7$  ( $mf$ )
- Measure 6:  $D\flat^7$  ( $mf$ )
- Measure 7:  $A\flat^6$  ( $mf$ )
- Measure 8:  $E\flat^7$  ( $mf$ )
- Measure 9:  $D\flat^7$  ( $mf$ )
- Measure 10:  $A\flat^6$  ( $mf$ )
- Measure 11:  $B\flat m^7$  ( $mf$ )
- Measure 12:  $E\flat^7$  ( $mf$ )
- Measure 13:  $A\flat^6$  ( $mf$ )
- Measure 14:  $A\flat^6$  ( $mf$ )
- Measure 15:  $A\flat^6$  ( $mf$ )
- Measure 16:  $A\flat^6$  ( $mf$ )
- Measure 17:  $A\flat^6$  ( $mf$ )
- Measure 18:  $A\flat^7$  ( $mf$ )
- Measure 19:  $D\flat^7$  ( $mf$ )
- Measure 20:  $B\flat m^7$  ( $mf$ )
- Measure 21:  $E\flat^7$  ( $mf$ )
- Measure 22:  $A\flat^6$  ( $mf$ )
- Measure 23:  $B\flat m^7$  ( $mf$ )
- Measure 24:  $E\flat^7$  ( $mf$ )
- Measure 25:  $A\flat^6$  ( $mf$ )
- Measure 26:  $G^6$  ( $mf$ )
- Measure 27:  $E\flat^7$  ( $mf$ )
- Measure 28:  $A\flat^6$  ( $mf$ )
- Measure 29:  $A\flat^6$  ( $mf$ )
- Measure 30:  $A\flat^6$  ( $mf$ )
- Measure 31:  $A\flat^6$  ( $mf$ )
- Measure 32:  $A\flat^6$  ( $mf$ )